



# PROGRAM

June 21 - 23, 2013  
Menucha Retreat and Conference  
Center, Corbett, OR



*Northwest Danish Association*



*Dannebrog flying at the Danish Cultural Conference.*

### *Der er et yndigt land*

Der er et yndigt land,  
det står med brede bøge  
nær salten østerstrand :|  
Det bugter sig i bakke, dal,  
det hedder gamle Danmark  
og det er Frejas sal :|

Der sad i fordums tid  
de harniskklædte kæmper,  
udhvilede fra strid :|  
Så drog de frem til fjenders mén,  
nu hvile deres bene  
bag højens bautasten :|

Det land endnu er skønt,  
thi blå sig søen bælder,  
og løvet står så grønt :|  
Og ædle kvinder, skønne mø'r  
og mænd og raske svende  
bebo de danskes øer :|

Hil drot og fædreland!  
Hil hver en danneborger,  
som virker, hvad han kan! :|  
Vort gamle Danmark skal bestå,  
så længe bøgen spejler  
sin top i bølgen blå :|

### *There Is a Lovely Land*

There is a lovely land  
with spreading, shady **beeches**  
Near salty eastern shore :|  
Its hills and valleys gently fall,  
its ancient name is Denmark,  
And it is Freya's hall :|

There in the ancient days  
sat armoured Vikings rested  
Between their bloody frays :|  
Then they went forth the foe to face,  
now found in stone-set barrows,  
Their final resting place :|

This land is still as fair,  
the sea is blue around it,  
And peace is cherished there :|  
Strong men and noble women still  
uphold their country's honour  
With faithfulness and skill :|

Hail king and fatherland!  
Hail every Danish person,  
who does what work he can! :|  
Our olden Denmark shall endure,  
as long as the beech reflects  
its top in the blue wave :|



## 2013 Danish Cultural Conference Daily Schedule

*\*All events held in Wright Hall unless otherwise noted\**

### Friday, June 21, 2013

11:00 a.m. - DCC registration opens

12-Noon - Lunch

**1:00 p.m. - Flag Raising**

1:30 p.m. – Welcome and Opening Comments

**1:45 p.m. – Claus Windelev, author – *Ethics: For You (and the Rest of the World)* and *Common Sense: An Outsider's Look From the Inside***

2:45 p.m. - Coffee Break

3:00 p.m. - Singing

**3:30 p.m. – Jan Beck, Novo Nordisk, Seattle – Novo Nordisk - A Case of Successful Cultural and Business Integration in the Northwest Region**

4:30 p.m. - Nature Walk – Menucha Grounds

**5:45 p.m. – Video and Group Discussion - PBS Need to Know: *Do No Harm and Danish Medical Courts***

7:00 p.m. - Dinner

**8:00 p.m. - Evening Entertainment – Danish Film: *A Royal Affair*** – Creevey Commons

9:00 p.m. - Party in the "Kro" – Creevey Commons

### Saturday, June 22, 2013

8:00 a.m. - Breakfast

**9:00 a.m. – James Winther, Mazama Brewing – An Overview and History of Brewing and Danish Beers**

10:00 a.m. - Coffee Break

10:15 a.m. - Singing

**10:45 a.m. - Eric Nelson, Nordic Heritage Museum – An Overview of Recent and Upcoming Exhibits at the Nordic Heritage Museum**

12-Noon - Lunch

**1:00 p.m. - Dr. Nathaniel Hong, author – WWII Occupation and the Underground Press in Denmark**

2:00 p.m. – Coffee Break

2:15 p.m. - Singing

**2:45p.m. – Dr. Marianne Stecher, University of Washington – Karen Blixen in Denmark - Essays and Radio Talks**

4:00 p.m. – Field Trip to Vista House, Crown Point

6:00 p.m. Dinner

**7:30 p.m. - Evening Entertainment – Concert by Portland jazz pianist, Jim Templeton**

9:00 p.m. - Party in the "Kro" – Creevey Commons

## **Sunday, June 23, 2013**

8:00 a.m. - Breakfast

9:00 a.m. - Singing / Sunday Fellowship

**9:30 a.m.- Kyle Dittmer - Twilight's Last Gleaming? Demographic Trends of Pacific Northwest Danish Brotherhood Lodges**

10:30 a.m. – Coffee Break

**10:45a.m. – Dave Hoerlein, Rick Steves Europe – Scandinavian Architecture: From Dolmens and Stave Churches to the “Mountain”**

**11:45 a.m. - Sonja Kromann and Edith Christensen – The Danish Cultural Conference: Discussion and Evaluation**

12-Noon - Lunch

**1:00 p.m. - Flag Lowering**

## 2013 Danish Cultural Conference Presentation Abstracts

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**FRIDAY – Session 1 – 1:45–2:45 p.m.** – *Ethics: For You (and the Rest of the World) and Common Sense: An Outsider’s Look From the Inside*, Claus Windelev, author, Seattle, WA.

Claus Windelev will discuss his books *Ethics: For You (and the Rest of the World)* and *Common Sense: An Outsiders Look From the Inside*, providing an overview of his background growing up in Denmark during the German occupation, his extensive travels, and his other interests and how they influenced his writings.

**FRIDAY – Session 2 - 3:30–4:30 p.m.** – **Novo Nordisk - A Case of Successful Cultural and Business Integration in the Northwest Region**, Jan Beck, Vice President and Site Head, Novo Nordisk, Seattle, WA.

Jan Beck will present the Novo Nordisk Research Center in Seattle, WA and the application of both the Nordic and the American management cultures within a global company. The R&D center was established in 2009 with a research focus aimed at finding new treatments for people with autoimmune diseases as well as Type 1 Diabetes. Since its establishment the center has attracted world-class researchers and engaged in collaboration efforts with a range of academic and biotech partners in US while becoming a respected member of the business community in the Northwest area. During his presentation, Jan will discuss the management and business practices typically used in Scandinavian and US companies. These are reflected through Novo Nordisk’s efforts to introduce the Nordic values, while adopting the local best practices of the Northwest Region.

**SATURDAY – Session 1 – 9:00 – 10:00 a.m. – An Overview of Brewing and Danish Beer, James Winther, Gresham, OR.**

James Winther, a brewer for the Mazama Brewing in Corvallis, Oregon, will discuss the components and process of beer making and provide an overview of global brewing history. He will then discuss specific Danish beers and Denmark's contributions to the world of beer.

**SATURDAY – Session 2 – 10:45-11:45 a.m. - An Update on the Nordic Heritage Museum, Eric Nelson, Executive Director, Nordic Heritage Museum, Seattle, WA.**

Executive Director Eric Nelson will discuss recent and upcoming exhibits and activities at the Nordic Heritage Museum in Seattle. He will also discuss the plans for a new museum facility and the status and progress of the project.

**SATURDAY – Session 3 – 1:00–2:00 p.m. – WWII Occupation and the Underground Press in Denmark, Dr. Nathaniel Hong, Olympic College, Bremerton, WA.**

Dr. Hong will discuss the multiple aspects of the German occupation of Denmark during WWII as well as the underground press and the development of the Danish Resistance. He has written two books on this period, *Occupied: Denmark's Adaptation and Resistance to German Occupation (1940-1945)* and *Sparks of Resistance: The Illegal Press in German Occupied Denmark, April 1940 – August 1943*. Dr. Hong conducted research for these at the Museum of Danish Resistance, the Danish National Archive, the Royal Library, and other occupation history archives around Denmark, during several extended stays in Denmark.

**SATURDAY – Session 4 – 2:45-3:45 p.m. – Karen Blixen in Denmark - Essays and Radio Talks, Dr. Marianne Stecher, Professor, Department of Scandinavian Studies, University of Washington, Seattle, WA.**

Karen Blixen is recognized worldwide for *Out of Africa* and her fantastic Gothic tales. Blixen wrote her literary works in English (as Isak Dinesen) as well as in Danish, but few readers today know that she was an engaging public figure in Denmark in the 1940s - 1950s. She published essays and gave radio talks on cultural and social issues, including the Women's movement, the Nazi German regime, colonial race relations, animal ethics and the Spelling Reform of 1948! Dr. Stecher's new book, *The Creative Dialectic in Karen Blixen's Essays* will be released later this year.

**SUNDAY – Session 1 – 9:30–10:30 a.m.–Twilight's Last Gleaming? Demographic Trends of Pacific Northwest Danish Brotherhood Lodges**, Kyle Dittmer, DBIA #167 Past-President, Portland, OR.

A new survey was undertaken to understand the demographic trends of Danish lodges. There is great concern about plunging membership and the difficulty in recruiting younger members. The results reveal barriers to recruitment for Young (18-29 y.o.) and Middle-Aged (30-50 y.o.) people. Other issues – such as changing societal customs, new technology, and lifestyles – greatly complicate any recruitment efforts. Is this the end of the Danish lodge, as a way of life? Kyle Dittmer will discuss the implications of declining participation in Danish organizations in the Pacific Northwest and how we might address the findings of his survey.

**SUNDAY – Session 2 – 10:45-11:45 a.m. – Scandinavian Architecture: From Dolmens to Stave Churches to the “Mountain”**, Dave Hoerlein, Rick Steves Europe, Seattle, WA.

Scandinavia is rich with interesting buildings from many eras. Dave Hoerlein from Rick Steves' Europe, who studied urban design at the Royal Academy in Copenhagen, will talk about some of his favorites and take us on a vicarious trip that will

sample the highlights of Scandinavian architecture along with a visual survey of European architecture through the ages.



*Poolside at Menucha with Vista House in the distance.*

## **About the 2013 DCC Speakers**

**Jan Beck** is the Site Head of the Novo Nordisk Research Center located in Seattle, WA. Jan moved to Seattle in 2009 when the center was established, and has been with Novo Nordisk for 11 years, previously working within the Corporate Finance groups in Denmark as Director of Global Business Intelligence and other functions. During his tenure with Novo Nordisk, Jan has worked in a number of Novo Nordisk locations including Princeton, NJ and Zürich, Switzerland. Before starting at Novo Nordisk, he worked for Carlsberg Breweries in Copenhagen, Denmark. Jan holds a M.S. in Business Economics from Copenhagen Business School and an Executive Management Certificate from Harvard Business School. Jan and his family live in the Queen Anne neighborhood of Seattle.

**Kyle Dittmer** is a professional scientist and has taught university science courses for over 27 years. Kyle has been an active member of Portland Danish-Brotherhood-In-America Lodge #167 since 2005, serving as *Secretary* during 2007 – 2012 and *President* during 2012 – 2013. He recently used his professional skills as a scientist to study why Danish organizations are in decline. Kyle has volunteered to be the Master of Ceremonies and note-taker for the DCC since 2007, and also helps lead the nature walks and local excursions.

**Dave Hoerlein** is a lifelong Seattle resident who studied architecture at Washington State University and urban design in Copenhagen. Dave has



worked for Rick Steves for 30 years as a tour guide, travel consultant, and map maker. His passion for Denmark led him to studying Danish at the Scandinavian Language Institute and marrying his teacher, Jane -- though he still can't come close to saying rød grød med fløde! He lives in Ballard with Jane and their son Nils.

**Dr. Nathaniel J. Hong** teaches humanities and English at Olympic College in Bremerton, Washington. He received a M.A. in journalism history at the University of Minnesota in 1989 and a Ph.D. in communication at the University of Washington in 1993. He has conducted research at the Museum of Danish Resistance and at the Danish National Archive, the Royal Library, and a number of occupation history archives around Denmark during several year-long stays and conducted research for his latest book during a recent Fulbright fellowship. Dr. Hong worked as a printing press operator for 13 years after college. He has written about the Danish illegal press during the German occupations and about scrapbooks kept by Danes during World War II. Dr. Hong also served as an associate editor for the final 7 volumes Princeton University Press' 26-volume *Kierkegaard's Writing* series. Publication information for Dr. Hong's books on the WWII Danish occupation is provided below.

*Sparks of Resistance: The Illegal Press in German Occupied Denmark, April 1940 – August 1943.* University Press of Southern Jutland, 1996. ISBN-13 978-8778381262, 308p.

*Occupied: Denmark's Adaptation and Resistance to German Occupation 1940-1945.* Frihedsmuseets Venners Forlag, 2012. ISBN-13: 978-8788214796 374p.

**Eric Nelson** has served as the Executive Director of the Nordic Heritage Museum in Seattle, Washington since January 2008. A Napa, California native, he served as Executive Director of the Napa Valley Museum from 1999 to 2007. Prior to this role, he was Curator of Exhibits and Collections and then Executive Director of the Sonoma County Museum for eleven years. He is a graduate of the prestigious Getty Museum Leadership Institute and holds a Masters of Art degree in History from Sonoma State University and B.A. in History from California State University, Sacramento. He has served as a guest lecturer at Sonoma State University, San Francisco State University and Santa Rosa Junior College.

**Dr. Marianne Stecher** is a Professor in the Department of Scandinavia Studies at the University of Washington. She holds a Ph.D. (1990) from UC Berkeley in Scandinavian Languages and Literature. She has taught at the University of Washington since 1991 and course topics include Hans Christian Andersen, Karen Blixen, and the Nordic region during World War

II. Her forthcoming book, *The Creative Dialectic in Karen Blixen's Essays: On Gender, Nazi Germany, and Colonial Desire*, will be published in Copenhagen this fall, and distributed by the University of Chicago Press.

*The Creative Dialectic in Karen Blixen's Essays: On Gender, Nazi Germany, and Colonial Desire*. Museum Tusulanum Press, (Forthcoming November 2013). ISBN-13 978-8763540612, 300p.

**Claus Windelev** is the author of two books and lives in Seattle, Washington. Born in Denmark during the German occupation, he developed an interest in world affairs at an early age. Mr. Windelev's occupation and love for exploring the diversity of human cultures led him to extensive travels around the world. He always kept an open mind and tried to understand the differences between peoples. An engineer by profession, Mr. Windelev is fluent in several languages, as well as being a celebrated painter. Publication information for Claus Windelev's books is provided below.

*Ethics: For You (and the Rest of the World)*. Booksurge Publishing, 2005. ISBN-13 978-1419610264, 96p.

*Common Sense: An Outsider's Look From the Inside*. CreateSpace Independent Publishing, 2010. ISBN-13 978-1453647950, 166p.

**James Winther** was born in New York and currently lives in Gresham, Oregon. James studied Fermentation Science at Oregon State University and has worked as a winemaker, a brewer, and a maltster. He currently works as a brewer at Mazama Brewing in Corvallis, Oregon.



*The view west from Menucha Retreat and Conference Center*

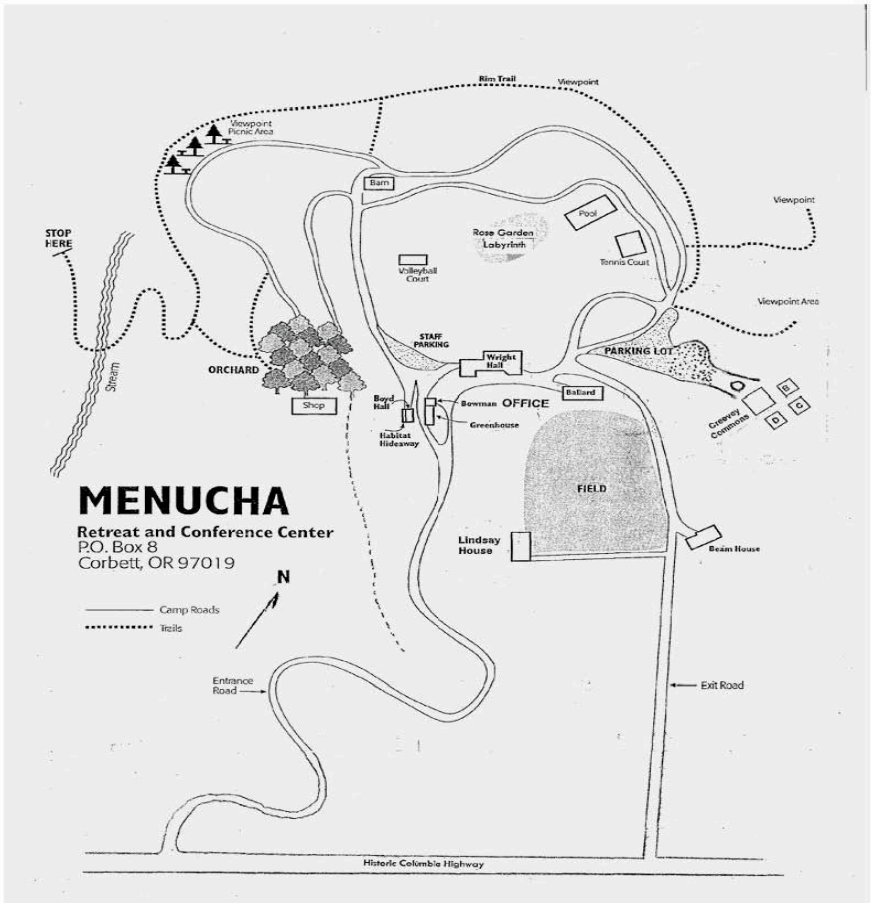
## About the 2013 DCC Entertainment

**Jazz pianist, Jim Templeton**, will be performing at the Danish Cultural Conference for the first time this year. Born and raised in Spokane, Washington, Jim began playing piano at age 6 and has played ever since. He initially majored in engineering at Washington State University, before switching to music. He earned a Masters in Music at Louisiana State University and then moved to Florida. Soon after, while riding his bike on a trip to Europe, Jim was struck by a car. While recovering, he met a Danish nurse, who later became his wife. Mr. Templeton has lived in both Denmark and the U.S. over the years, working both as a professional musician and teacher. In 1980 Jim formed the fusion band, Cosmic Dust. After moving back to Spokane in 1988, he taught music at two local colleges. Ten years later, Jim followed his dream and became a licensed massage practitioner, specializing in Craniosacral Therapy, which focuses on the joints of the head. Jim opened a practice in Spokane and also took follow-up courses in Copenhagen, visiting his son Janus Templeton, who is a jazz drummer there. In 2005, Jim moved with his wife to Vancouver, Washington, with the goals of furthering his body therapy career and also pursuing his music. Three years ago, Jim decided once again follow his dreams, opening Ivories Jazz Lounge and Restaurant <http://www.ivoriesjazz.com/index.htm> in Portland, Oregon, where he performs regularly along with many guest musicians.



*Vista House at Crown Point, and the Columbia Gorge*

# MENUCHA RETREAT AND CONFERENCE CENTER SITE MAP



**Menucha daytime assistance - (503) 695-2243**

**After hours emergencies – (503) 866-2485**