

# DACR

*Danish American Cultural Retreat*



## PROGRAM

June 24 – 26, 2016  
Menucha Retreat and Conference  
Center, Corbett, OR

Sponsored by



*Northwest Danish Association*



### *Der er et yndigt land*

Der er et yndigt land,  
det står med brede bøge  
nær salten østerstrand :|  
Det bugter sig i bakke, dal,  
det hedder gamle Danmark  
og det er Frejas sal :|

Der sad i fordums tid  
de harniskklædte kæmper,  
udhvilede fra strid :|  
Så drog de frem til fjenders  
mén,  
nu hvile deres bene  
bag højens bautasten :|

Det land endnu er skønt,  
thi blå sig søen bælder,  
og løvet står så grønt :|  
Og ædle kvinder, skønne mø'r  
og mænd og raske svende  
bebo de danskes øer :|

Hil drot og fædreland!  
Hil hver en danneborger,  
som virker, hvad han kan! :|  
Vort gamle Danmark skal  
bestå,  
så længe bøgen spejler  
sin top i bølgen blå :|

### *There Is a Lovely Land*

There is a lovely land  
with spreading, shady *beeches*  
Near salty eastern shore :|  
Its hills and valleys gently fall,  
its ancient name is Denmark,  
And it is *Freja's* hall :|

There in the ancient days  
sat armoured Vikings rested  
Between their bloody frays :|  
Then they went forth the foe to  
face,  
now found in stone-set  
barrows,  
Their final resting place :|

This land is still as fair,  
the sea is blue around it,  
And peace is cherished there :|  
Strong men and noble women still  
uphold their country's honour  
With faithfulness and skill :|

Hail king and fatherland!  
Hail every Danish person,  
who does what work he can! :|  
Our olden Denmark shall  
endure,  
as long as the beech reflects  
its top in the blue wave :|



## ***Danish American Cultural Retreat***

### **2016 Danish American Cultural Retreat Daily Schedule**

*All DACR events will be in Wright Hall, unless otherwise noted.*

#### **Friday, June 24, 2016**

11:00 a.m. – DARC Registration Opens

Noon – Lunch

**1:00 p.m. – Flag Raising and singing of the Danish National Anthem – Gather at the flag pole outside Wright Hall**

1:15 p.m. – Welcome and Opening Comments

1:30 p.m. – Menucha Orientation

**1:45 p.m. – Pastor Birgitte Saltorp, Burnaby, British Columbia, Canada – *The Prelude to Denmark's Golden Age***

3:15 p.m. – Coffee Break

3:30 p.m. – Singing

**4:00 p.m. – Claus Windelev, Seattle, Washington – *Skagensmalerne: The Skagen Painters***

5:00 p.m. – Nature Walk – **Gather outside Wright Hall**

**6:00 p.m. – Astrid Kaalund-Jørgensen, Copenhagen Denmark and Elk Horn, Iowa – *The Danish Penal Code***

7:00 p.m. – Dinner

**8:30 p.m. – Evening Entertainment – Danish Film: *Stealing Rembrandt* / Skt. Hans Aften fire and singing – **Creevey Commons / Fire Pit****

**9:00 p.m. – Party in the "Kro" – **Creevey Commons****

## **Saturday, June 25, 2016**

8:00 a.m. – Breakfast`

**9:00 a.m. – Pastor Birgitte Saltorp, Burnaby, British Columbia, Canada – *Preludes to Denmark's Golden Age***

10:30 a.m. – Coffee Break

10:45 a.m. – Singing

**11:00 a.m. – Peter Jorna, Bothell, Washington – *Falck: The Danish emergency services company, its operations in the Pacific Northwest and beyond***

Noon – Lunch

**1:00 p.m. – Scott Burns, Portland, Oregon – *Iceland Geology***

2:00 p.m. – Coffee Break

2:30 p.m. – Singing

**2:45 p.m. – Georg Pedersen, Seattle, Washington – *My 48 Years at Sea: From Deck Boy in Denmark to Captain in America***

**4:00 p.m. – Field Trip to Bridal Veil Falls – **Gather outside Wright Hall****

6:00 p.m. – Dinner

**7:30 p.m. – Evening Entertainment – Performance by jazz pianist Jim Templeton – **Wright Hall****

9:00 p.m. – Party in the "Kro" – **Creevey Commons**

## **Sunday, June 26, 2016**

8:00 a.m. – Breakfast

**9:00 a.m. – Henry Geijsbeek, Kent, Washington – *History of the Royal Danish Air Force***

10:30 a.m. – Coffee Break

**10:45a.m. – Astrid Kaalund-Jørgensen, Copenhagen, Denmark and Elk Horn, Iowa – *Current Museum of Danish America Exhibit "Sports for Sports Sake"***

11:45 a.m. - Sonja Kromann and Edith Christensen – *The Danish American Cultural Retreat: Discussion and Evaluation*

Noon - Lunch

**1:00 p.m. - Flag Lowering and Closing Ceremony**

## **2016 Danish American Cultural Retreat Presentation Abstracts**

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**FRIDAY – Session 1 – 1:45 to 3:15 p.m. – *Preludes to Denmark’s Golden Age*, Pastor Birgitte Saltorp, Danish Lutheran Church of Vancouver, Vancouver, British Columbia, Canada.**

Denmark’s Golden age, approx. 1800-1850, was shaped by both local and world events and it gave us both Hans Christian Andersen, Kierkegaard, H.C. Ørsted and many other people whose influence have reached from world literature into the airplane industry, philosophical existentialism, the shaping of democracy and justice systems, as well as of churches in the developing world – well, we probably wouldn’t even be having this seminar had it not been for the Danish Golden Age! Lean back and learn about wars, volcanoes, the state bankruptcy of 1813 and a host of artists and thinkers as well as the relationship between the sexes before and after Romanticism.

**FRIDAY – Session 2 – 4:00 to 5:00 p.m. – *Skagensmalerne: The Skagen Painters*, Claus Windelev, Seattle, Washington.**

The “Golden Age in Denmark” refers to the period between 1800 and 1850, when C.W. Eckersberg and his Royal Danish Academy of Art created a distinct group of Danish painters on par with those of other European cities such as Munich, Dresden and Berlin. The Danish painters flourished during this period together with men of science, literature and music. There was the scientist H.C. Ørsted, the poets Adam Øhlenschlaeger, N.F.S. Grundtvig and B.S. Ingemann, the writer H.C. Andersen and Søren

Kierkegaard, the painters C.W. Eckersberg, the sculptor Bertel Thorvaldsen and the composers C.E.F Weyse and J.P.E Hartman. During this century the paintings started to depict normal people in everyday life. And landscape paintings became popular as a way of showing the beauty of Denmark. And at the end of that period the influence from the impressionist painters could be seen in the method and speed of painting. This was also the start of “open air painting” (en plein air), where the painters would sit and paint in nature. In 1830 some of the “Golden age” painters started arriving in Skagen, where they were impressed with the light and attracted by the wild nature and the local fishing community. In 1874 Michael Ancher arrived in Skagen and this was to become the start of the closely knit group of painters who would come to be known as The Skagen Painters (Skagensmalerne). The best known members of this colony were Michael and Anna Ancher, P.S. Krøyer and Marie Triepcke Krøyer Alfvén and Holger Drachmann and Fritz Thaulow. This presentation will “paint” a broader picture of this period, the participants and the beautiful results of their collective artistic endeavors.

**FRIDAY – Session 3 – 6:00 to 7:00 p.m. – *The Danish Penal Code: Three Centuries of Death, Prison, Deportation, and Shame*, Astrid Kaalund-Jørgensen, ScanDesign Intern, Museum of Danish America, Elk Horn, Iowa and Copenhagen, Denmark.**

We punish each other all the time. As kids, when we didn't behave, our parents sent us to our rooms. When we got older and our loved ones ignored us because we messed up. On the football field, when the judge puts us on the bench because we played too rough. And if it's something really bad, a criminal act, then the state punishes us. 150 years ago, in 1866, King Christian IX of Denmark

introduced the first joint penal code of the Danish Kingdom. In this presentation we will investigate the history of the Danish Penal Code before and after 1866. We will look at what kinds of punishments were used by the Danish state throughout history and which punishments is in use today? I will focus on four kinds of punishments – death, prison, deportation and shame.

**SATURDAY – Session 1 – 9:00 to 10:30 a.m. – *The Industrial Awakening in Denmark*, Pastor Birgitte Saltorp, Danish Lutheran Church, Vancouver, British Columbia.**

This is not so much about Lego and Pandora as about the time when Denmark became a superpower of the seas even though it ceased to be a colonial power. Towards the end of the 19th century companies like Carlsberg, Eastern Asiatic Company and A.P. Møller were thriving, and with driving forces like C.F. Tietgen and Carl Jacobsen industrial Denmark came into being while the arts gained a new kind of support.

**SATURDAY – Session 2 – 11:00 to Noon – *Falck: The Danish emergency services company, its operations in the Pacific Northwest and beyond*, Peter Jorna, National IT Director, Falck USA, Bothell, Washington.**

Peter Jorna will discuss Danish emergency services company Falck, its history, expansion to a global firm, and operations in the US. Founded in Copenhagen by Sophus Falck in 1906, Falck A/S remains a privately held company that now has operations in 44 countries on six continents. Falck entered the US market in 2008 after acquiring Alford Safety Services, Inc. a company

specializing in safety training. Falck USA is a wholly owned subsidiary of Falck A/S that began offering ambulance services in the US in 2010 after it acquired several private ambulance operations and provides 24-hour ambulance transport and 911 response services. Falck USA now operates more than 1000 ambulances and is one of the largest private providers of emergency medical services in the U.S. Falck USA is headquartered in Bothell, Washington.

**SATURDAY – Session 3 – 1:00–2:00 p.m. – *Iceland Geology*, Dr. Scott Burns, Geology Department, Portland State University, Portland, Oregon.**

Dr. Burns will discuss the unique geology of Iceland. Iceland lies on the boundary between the Eurasian and North American tectonic plates. It is also located above a hotspot, the Iceland plume, which is believed to have caused the formation of Iceland itself some 16 to 18 million years ago. Iceland is characterized by repeated volcanism and geothermal features such as steam vents and geysers. These geothermal features are today used to generate much of Iceland's electricity. Iceland's geology has impacts far beyond its shores. The eruption of Laki in 1783 caused much devastation and loss of life in Iceland and affected the climate and harvests in Europe and the 2010 eruption of the volcano covered by Eyjafjallajökull (Eyafjalla Glacier) caused European air traffic to be grounded for over a week.

**SATURDAY – Session 4 – 2:45–3:45 p.m. – *My 48 Years at Sea: From Deck Boy in Denmark to Captain in America*, Georg Pedersen, Seattle, Washington.**

We all have a story to tell. Mine is a sea story that started in 1948 when I turned 14 and no further education was

available to me. My father gave me two choices, “STAY HOME FISHING, OR SHIP OUT.” For the next 48 years I sailed the Seven Seas carrying cargo from one country to another. The ships became my home and floating workplace. Going ashore in foreign ports, I was never more than a taxi ride away from home. I learned at an early age to respect different people and their cultures, and I witnessed their struggles first hand. Being a merchant seaman is not for everybody but once it’s in your blood you don’t want to do anything else. I always felt I had one of the best and most exciting jobs, from Deck Boy to Captain, on 62 different ships visiting 173 ports in 73 countries, some many times over. When I began the world was busy rebuilding after WWII a great time to be young, single, and adventurous. It was a time that can never be repeated.

**SUNDAY – Session 1 – 9:00–10:30 a.m. – *History of the Royal Danish Air Force, Henry Geijsbeek, Kent, Washington.***

Henry will speak on the history, development, and current status of the Royal Danish Air Force (RDAF) or Flyveåbnet (which literally translates to “flying weapon”) and its service both at home and around the world. The RDAF was formed as a military service independent from the Army and Navy in 1950 by the merger of the Danish Army Air Corps and the Danish Naval Air Service both of which were formed in the early part of the 20<sup>th</sup> century. All military aviation was prohibited during the Nazi occupations from 1940 to 1945 so immediately after World War II, the Danish armed forces had no aircraft. From that point to present day, the RADF has flown a number of different types of aircraft, is a regular participant in NATO operations and served in operations in both Afghanistan and Iraq.

**SUNDAY – Session 2 – 10:45–11:45 a.m. – *Sport for Sport's Sake: Athletes and ethnicity in Danish America*, Astrid Kaalund-Jørgensen, ScanDesign Intern, Museum of Danish America, Elk Horn, Iowa and Copenhagen, Denmark.**

Have you trained your body to perform faster, stronger, better? Have you been part of a team, working together to compete? Have you cheered for a team that connects you to your home or your school? The Museum of Danish America celebrates all of these aspects of Sport in the exhibition "Sport for Sport's Sake: Athletes and Ethnicity in Danish America." Many amazing stories from the museum's collection is featured and the new exhibition is focusing on Danish-American sports such as gymnastics, tug-of-war, swimming and bicycling. In the process of developing this exhibition we worked with four aspects of sport: Fitness, Competition, Camaraderie, and Profession.



*Columbia Gorge and Signal Rock from Menucha*

## About the 2016 DACR Speakers

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**Dr. Scott Burns** earned his MS from Stanford University in 1970 and his PhD. from the University of Colorado in 1980. His research interests include environmental geology, soils, landslides, engineering geology, Quaternary geology, radon, hazard mapping, terroir of wines, and the Missoula Floods. Dr. Burns joined the Portland State University Geology faculty in 1990, bringing with him 20 years of teaching experience and has taught a variety of geology courses during his tenure at PSU. His latest book is titled, *Cataclysms on the Columbia: The Great Missoula Floods*, published by Ooligan Press.

**Henry Geijsbeek** is a long time aviation enthusiast and photographer. Henry's mother is from Denmark and he spent summers with his mormor og morfar in Kalundborg growing up. He holds a Commercial pilot's license, has taught ground school, and has held numerous positions in the aviation industry. He currently works for The Boeing Co. as a technical analyst and lives in Kent, Washington.

**Peter Jorna** is the National IT Director for Falck USA and has been in that position for the last 4 years. Prior to that he worked for the second largest ambulance provider in the US for 28 years. Peter emigrated from the Netherlands at the age of 15 and started volunteering with a local fire department and

then a hospital district and received his Paramedic Certification in 1988. He spent about 15 years in the field and then moved to managing communication centers in the state of Texas and then began implementing systems all over the nation. I am now part of a small team of individuals managing Falck Emergency operations in the USA. Falck USA is headquartered in Bothell, Washington. Peter lives there with his wife and 3 nearly grown children.

**Astrid Kaalund-Jørgensen** currently completing a ScanDesign internship with the Museum of Danish America in Elk Horn, Iowa. Astrid is from Copenhagen Denmark, and is passionate about museum studies and immigration history. Most recently Astrid has been working on her Master's Degree at Roskilde University and after completing her internship, she plans to write her Master's thesis. In addition to her studies, Astrid has worked for the Danish Ministry of Culture, working primarily with communications, social media, events and exhibitions at the Danish palace, Christiansborg Slot, in Copenhagen. She also completed an internship at the Danish Broadcasting Corporation, DR, learning TV planning and production and worked on a TV series on the first penal code in Denmark. She will also be joining a new production "Historien om Danmark" (The History of Denmark) which will air in 2017.

**Georg Pedersen** was born during a snow storm in 1934 in Rodvig, a small fishing village in Denmark. His long and successful career at sea is the subject of his 2015 biography, *My 48 Years at Sea: From Deck*

*Boy in Denmark to Captain in America.* He now lives in Seattle with his wife Nina and dog Ananda the Third and enjoys the view of the Puget Sound.

**Pastor Birgitte Saltorp** currently lives in Vancouver, British Columbia where she serves as Pastor for the Danish Lutheran Church of Vancouver, located in Burnaby, British Columbia. After living in as different places as rural Iowa (14 miles north of Elk Horn) and the New York metro area, and served for ten years as a pastor in Denmark, she became a folk high school teacher at Seniorhøjskolen Marielyst where she taught history, art history, sociology and creative writing. Returning to the ministry she moved to Vancouver, BC in 2012 and she has been the ‘headmaster’ of the Danish–Canadian Heritage Seminars in 2013 and 2016.

**Claus Windelev** lives in Seattle, Washington, but also spends time in Thailand. Born in Denmark during the German occupation, he developed an interest in world affairs at an early age. Mr. Windelev’s occupation and love for exploring the diversity of human cultures led him to extensive travels around the world. He always kept an open mind and tried to understand the differences between peoples. An engineer by profession, Claus is fluent in several languages, as well as being a celebrated painter and author. He serves on the Board of the Northwest Danish Association and is active in the Danish community in Seattle.



*View of Vista House at Crown Point from Menucha*



*Nora Martinez at the piano.*

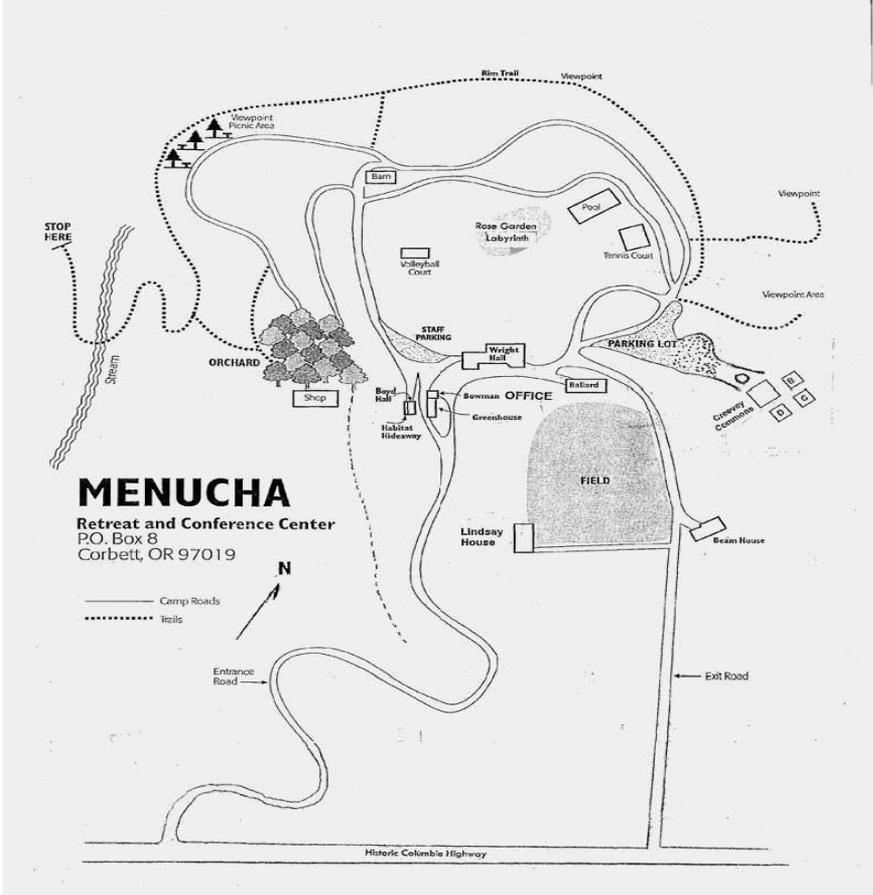


*Bridal Veil Falls*



*Some of the beautiful roses at Menucha*

# MENUCHA RETREAT AND CONFERENCE CENTER SITE MAP



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